



Agenda

06 May 2022 | 1:00 pm - 9:00 pm

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| 1:00 pm | Registration | Virtual Live Validation Projects |
| 1:30 pm | Welcome
Dr. Ralf Schäfer & Maria Ott, Fraunhofer HHI | 3:15 pm Hybrid Live Concert at Kesselhaus Berlin, Planetarium Bochum and Remote
Robert Seeliger, Fraunhofer FOKUS |
| 1:45 pm | Projects TeleSTAR & MultiARC @3IT: The Next Generation of AR-based Clinical Education
Eric Wisotzky, Fraunhofer HHI/Charité | 3:30 pm 360 Degree Live Keying of PHÖNIX16's Experimental Musical Act "INDUSTRIE"
Thomas Koch, Fraunhofer HHI |
| 2:15 pm | Project VoluProf @3IT: A Space of Future Learning
Thomas Buchholz, T-Labs
Dr. Cornelius Hellge & Dr. Anna Hillsmann, Fraunhofer HHI
Dr. Andy Räder, University of Rostock | 3:45 pm The Future of Volumetric (Live) Concerts ("Live from the Other Room")
Michel Bätz & Johannes Schmidl, Fraunhofer IIS |
| 2:45 pm | <i>Coffee Break</i> | Workshop Report |
| 3:05 pm | Virtual Live @3IT: Virtualization of Live Events via Audiovisual Immersion Project Presentation
Christian Weißig, Fraunhofer HHI | 4:00 pm Live from the Other Room: Martin Kohlstedt
Oliver Ihrens, Radar Media & Harmke Heezen, High Road Stories |
| | | Demonstrations and Live Tours |
| | | 4:30 pm 6DOF-VR Experience „Live from The Other Room: Martin Kohlstedt“ „Technical Tours 3IT/CINIQ“ |
| | | 6:30 pm Get Together and Networking |
| | | 9:00 pm End of Event |